

MABEL VALDIVIEZO

San Francisco, California
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QUALIFICATIONS & SKILLS

- Ten years producing, directing & editing content for film, TV and the web
- Able to handle pressure in a deadline driven environment
- Hands-on experience with studio and location shooting, lighting and audio
- Expert with FCP, Avid, Motion, After Effects, Photoshop, DVD Studio & Protools
- Technically proficient with shared storage, breakout boxes and patch bays
- Workflow experience includes Film, P2, XDCAM, HDV, DigiBeta, Beta SP, DVCAM
- Worked with PBS, LinkTV, Filmcore, Beyond Pix, UCSF, UCMB
- Additional experience with project management and post-production supervising

PROFESSIONAL EXPERIENCE

NEW MEDIA

ON24 *Editor / Shooter* (2006-2010)

Edited multi-format rich media content for worldwide corporate clientele including IBM, Google and Cisco. Green screen compositing and shooting.

RED HILL STUDIOS *Associate Producer* (2009)
Bilingual promos for the California Science Center

TURN HERE *Producer / Editor / Shooter* (2008)
Mood and **Catch**, documentary promos for City Search.

PEACH PIT PRESS *Editor* (2007)
Conformed and edited several multi-format video Dreamweaver lessons for online distribution.

LISTEN FOR LIFE *Editor / Post-production Supervisor* (2005)
Travels With Music, an interactive online world music experience with master musicians.
Established post-production guidelines & workflow, managed media and led a team of six freelance editors.

TELEVISION

KQED *Writer & Producer* (2007)
Carlos Baron, Poeta Pan, HD segment for SPARK.

LINK TV *Editor* (2006)
Town Hall with Warren Buffett & Bill Gates, a one-hour television special on philanthropy.

PERALTA TELEVISION *Senior Editor / Producer / Shooter* (2004-2005)
Talk Back, a weekly half hour magazine show. Field produced and edited additional segments, promos, and trailers that aired in MTV, WTBS, ESPN and Comedy Central.

FILM

CYZ MEDIA *Editor* (2009-2010)
A documentary about democracy in today's Chile.

WOMEN WITH ALTITUDE *Editor / Post-production Supervisor* (2006-2008)
A women's mountaineering expedition in the Andes brings together American and Bolivian domestic violence activists in the quest to climb a 20,000-foot mountain.

FRESH WATERS ILLUSTRATED *Editor / Story Consultant* (2006-2007)
River Webs, a one-hour documentary exploring the environmental legacy of a contemporary Japanese scientist.

THE HISTORY OF INTEGRAL YOGA *Editor* (2007)
A documentary about Integral Yoga philosophy that was brought to the West by contemporary visionaries. Directed by Oscar nominated Mark Kitchell.

HAIKU FILMS *Producer / Editor* (2006)
Soledad Is Gone Forever, HD short film that screened at **Cannes Film Market**, 2007.
This short featured the latest film to HD DI workflow and color corrected in a da Vinci suite.

BEYOND BORDERS PRODUCTIONS *Editor* (2006)
Girl's Night Out, HD short comedy about three Latinas that head out for a girl's night out on the town in Hollywood. Winner of NALIP Mercury 2006 Competition.

COLIBRI PRODUCTIONS *Editor* (2003)
Counting the Days. Feature comedy.

CIR / KQED *Assistant Editor* (2003-2004)
Nuestra Familia and **The Lawless Sea**, prepared all graphics elements for online Avid session.

BANDIDO PRODUCTIONS *Additional Editor* (2003)
Fruit of Labor follows a Mexican immigrant seemingly mundane daily routine of selling fruit and uncovers a complicated world of politics and power. Aired on KQED's **Truly California Series**.

LOST BOYS OF SUDAN *Spanish Subtitling Editor* (2003)
A documentary that follows two Sudanese refugees on an extraordinary journey from Africa to America. Directed by Oscar winner Megan Mylan.

EDUCATION / TRAINING / ACHIEVEMENTS

ABC/DGA Directing Fellowship, finalist, 2008
Featured Speaker, MacWorld FCPUG Super Meet, 2008
Sundance Screenwriters Lab, finalist, 2008
Florida Media Market, Best Screenplay Award, winner, 2007
Women in Film Emerging Filmmaker Award, winner, 2007
Featured Speaker, SF Cutters, 2007

Selected to attend the Sundance Producers Conference, 2007
NALIP Producers Academy, Tucson, 2004
Video Engineering I and II Workshops, Bay Area Video Coalition, 2003
Avid Media Composer, After Effects and Protools Workshops, Academy of Art College, 2001-2003
Film Production, City College of San Francisco, honor student, 1997-1999
Fine Arts, Honolulu Community College, Honolulu, 1995-1996

PROFESSIONAL AFFILIATIONS

FIND, member
NALIP, member
Bay Area Women in Film and Television, former Board of Directors
SF Cutters, member
Center for Asian American Media, member

ADDITIONAL EXPERIENCE

Story consultant, advanced FCP instructor, post-production supervisor